

ROSES AND YOU



A Song

By

R. J. FOX

Writer of

LONGING FOR YOU IN THE TWILIGHT

and

"SWEETHEART I AM
LONGING"

JOSEF F. SCHLESINGER
MUSIC COMPANY
SAINT LOUIS, MO.

Roses and You.

A BALLAD.

Andante modto.

R. J. FOX.

ff

p

I dreamed of a wond - er - ful
Each night as the moon is

rit.

a tempo

p

a tempo

love dear, Last night when I dreamed of you
shin - ing And stars twinkle Brill - ant - ly

The moon and the stars seemed to say to me She's
My Heart throbs for you all a - lone my Dear It

still wait - ing fond and true ——— Your face I
pleads for a glimpse of thee ——— I long for

The first system of the musical score for 'Roses, 4.' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line. The piano part includes a 'mf' (mezzo-forte) dynamic marking.

see in smiles dear ——— As sweet as the red red
days of yore dear ——— I pray that you'll soon be

The second system continues the vocal melody and piano accompaniment. The piano part features a series of chords in the bass line.

Rose ——— The rose ——— I send in dreams — Sweet.
near, ——— To hold ——— you in my arms ———

The third system continues the vocal melody and piano accompaniment. The piano part features a series of chords in the bass line.

heart will whis - per I still ——— love thee ———
Love, and tell you my love's ——— sin - cere ———

The fourth system concludes the vocal melody and piano accompaniment. The piano part features a series of chords in the bass line. A 'rit.' (ritardando) marking is present in the piano part.

* REFRAIN. *Tenderly.*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 6/8. The tempo/mood is indicated as 'Tenderly'. The piano part features a consistent accompaniment pattern of eighth notes in the right hand and chords in the left hand, often marked with a '7' indicating a seventh chord. The vocal line is simple and melodic, with lyrics written below the notes. The lyrics are: 'Sweet Ros - es red are for Love Dear', 'Youre like the red rose to me', 'Each pet - al rare their beau - ty so fair', and 'Whis - pers my lov - ing plea'. The score ends with a final chord in the piano part.

Sweet Ros - es red are for Love Dear

Youre like the red rose to me

Each pet - al rare their beau - ty so fair

Whis - pers my lov - ing plea

First system of the musical score. The vocal line (treble clef) contains the lyrics: "All my life thro I will live _____ for you _____ Till". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with sustained chords. The key signature has one sharp (F#).

Second system of the musical score. The vocal line contains the lyrics: "call of Judge - ment Day _____ I'll". The piano accompaniment continues with similar textures. The key signature changes to two sharps (F# and C#).

Third system of the musical score. The vocal line contains the lyrics: "wait for you till life ends, _____ All my". The piano accompaniment includes a *ff* (fortissimo) dynamic marking in the right hand. The key signature remains two sharps.

Fourth system of the musical score. The vocal line contains the lyrics: "world is the ros - es and you. _____". The piano accompaniment includes a *rit.* (ritardando) marking. The system concludes with a double bar line. The key signature changes to one sharp (F#).



TRY THIS ON YOUR PIANO.
Sweetheart I am Longing.



REFRAIN *Espressivo*

Long-ing for you in the Twi- light As the long hours come and
Long-ing to see your dear face now, And hear your sweet
voice soft and low Oft-times I dream you are near me
These hap-py dreams will come true Would that you were here to cheer
me Sweet heart I am long-ing for you

Copyright 1918 by Jos. F. Schlessinger Music Co